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THE COMMENT

April 29, 1985 vol LIX no 9

BSC Saddenned By Loss

By
Mary McLaughlin
Contributing Writer

The Political Science Department and the entire Bridgewater State College community are deeply saddened by the recent loss of a dedicated professor, Dr. Robert A. Larson, who passed away on Thursday, April 18, 1985.

Professor Larson taught here at Bridgewater for fifteen years and served as the first chairperson of the Political Science and Economics Department. His quest for knowledge was an inspiration to his colleagues and students alike, enabling them to perceive more fully their academic endeavors. To this devoted husband, intellectual educator, kind and gentle man, must bid farewell.

For many of us, a part of him will always remain inside our hearts, as we carry on reaping the benefits of the knowledge he instilled within us. He leaves as his legacy a multitude of present and previous students whose beliefs and knowledge are based in part on Dr. Larson's teachings. We are grateful for the time he had to share himself with us. He will never be forgotten.

Sympathy cards made be sent to:
Mrs. Robert Larson
934 Washington St.
So. Easton, Ma

02375

Donations may be made to the
Jimmy Fund in honor of Dr.
Robert Larson.



Election Turmoil

By
Carrie Kulick
Editor-in-Chief

Two invalid elections were conducted this week. The first, which was held on Tuesday, April 23 was the election of members to sit on the Appellate Board. The Appellate Board hears cases presented by resident students who wish to appeal decisions made by respective dormitory judicial boards. The election was declared invalid as a result of the change of election dates unbeknownst to many of the resident student candidates. New elections will be held Monday, April 29th from 4:30-6:30 in front of Tilly, the Apartments and at the Hill.

Student Government primary elections for Student Trustee and President of the Class of 88 were declared invalid after it was discovered that the election box was found unlocked in SGA president Denis Lawrence's office. Apparently, Lawrences' keys were left on the desk of SGA secretary Roz Morrison. On Thursday morning it was discovered that the keys to Lawrence's office, the file cabinet containing SGA files, and the key that locked the election ballot box were all missing from the key ring. All of Lawrences' personal keys were left remaining on the key ring.

According to Elections Director Jacqui Gravel, Lawrence and Anne McLaughlin, Sergeant at Arms, unlocked the SGA President's office door on Friday morning and found the

Cont. on page 11

By
Kevin Dwyer
Staff Writer

A FEW THINGS...

With my third year of college winding steadily down, a feeling, familiar from the two previous Aprils, has returned. I figure most of the people on this campus are currently experiencing some variation of this. It's only natural.

THE END: For all of us, the end of something approaches; for graduating seniors, it is the end of a unique lifestyle; for the rest, it is the end of the same, but only for three months. Any way you look at it, the end is near.

One question: what are you going to do with the rest of this year? Are you going to commit yourself to the scholarly pursuits of academic endeavors that college provides? Are you going to start blowing off classes and spend more time hanging out with the friends you've made this year? Are you going to just drift along because you're beat and getting kind of sick of this whole routine/scene?

My point is this: think about it. The year's almost through. Make the best of what's left of it.

For me, the end of something makes me stop, look around, and take stock of the current situation. I've been doing this lately; this is what I see:

The S.G.A. and the Status Quo: last week, the annual "battle of the budget" took place between the people who allocate money—the S.G.A.—and the people who want money—fine and diligent people like the edi-

tors of this paper. Getting money from the S.G.A.—if you're a member of a student organization you already know this—is like pulling teeth. I mean, you'd think it was actually *their* money! It isn't. That money comes from you, *the students*. The S.G.A. seems to be forgetting this.

When student organizations want some more cash to expand and improve their programs, you'd figure the S.G.A. would be sympathetic to their causes. This is definitely not the case. Here are a few examples:

The Bridgewater Arts Review, which gives writers of poetry and fiction on this campus a place to "test the waters", had to claw and scratch so hard to get the money they need to operate next year that their fingertips are still bleeding.

The Ensemble Theatre, which provides a dramatic outlet for the young actors and actresses on this campus, got about half of what they were looking for.

And finally, my own beloved *Comment* provides an enlightening illustration. When our editors went before the S.G.A. last week, they sought an increase of about 25% in their budget allocation. What did we get? Basically, nothing. Next year, we'll be operating with roughly the same budget as this year's. I figured they'd give us something, but I was wrong.

I figured we'd go in saying

"25%", and they'd say, "5%"; we'd say "20%", and they'd say "10%"; and then some happy medium would be struck around 15%. But that's not how it went.

When we said "25%", they said "No". End of story. This type of rigid behavior leads to a maintaining of the status quo. In this case, the status quo is not perfect. Student organizations need money to improve their programs, because improved programs would lead to improved participation. That's good. That is change and growth. These are healthy. Currently, the S.G.A. and its leadership are stagnant; they are not growing, not changing. The name of their game seems to be *control*: total, absolute control of the most potentially dynamic and effective institution that we students have. So much good could come if the S.G.A. would only work *with* student organizations—instead of keeping their business to themselves, locked upstairs in the Senate Chambers—or in the ballot box that won't stay locked. Who are they afraid of?

Catching the Buzz: Alcohol is a wonderful drug. After a few beers, the things that get you down can't get to you anymore. But for this same reason, it's one of the most dangerous drugs in the world, too. After a few days of drinking—and there are very few of us who've not, at some time or another, strung a few

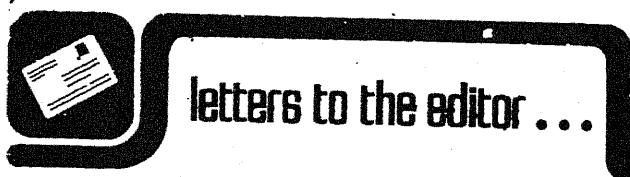
days together—you start living for the buzz. You wake up in the morning feeling so terrible that you think your only alternative is to get drunk again. So you do. And the next day, the same thing happens. The bender is born, and a real bender is hard as hell to get out of. You start being proud of it: "Yeah, and I been drunk for six days straight now." You go into the bottle—it doesn't go into you. You start to need it, really *need* it. You get hooked. And when you crash, you crash hard. Sometimes you're left to pick up all the pieces all by yourself, because you've scared everyone else away. And when you've got all those pieces to pick up—all by yourself—there are only two things you can do: pick 'em up, or go back to where things can't get to you—in the bottle.

There are but a few weeks left to this semester. Everyone will have a lot to do: lots of tests, lots of parties, lots of people to say goodbye to. There's time for it all. But the time goes fast when you're days and nights melt into a cycle, and whole weeks turn to blurred, regrettable memories. It's too late in the year to screw up now, but the opportunities to do so will be many. Be careful, be smart. Watch your drinking.

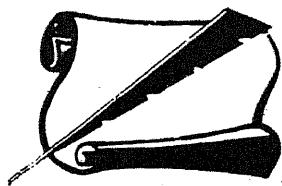
Who am I to tell you this? No one, really. But I thought I should tell you anyway... you might want to give it some thought.

Guide to FEATURES

Heritage	12
Editorials	3
S.G.A. Notebook	3
Letters	2
Entertainment	6
Sports	10
Clinic	8
Living	15



letters to the editor...



Editorial

Carrie Kulick

Editor-in-Chief

In Memorium

To the Editor,

Dr. Robert Larson will not be finishing out the academic year with the political science majors of the Class of 1985 who struggled through so many of his courses. Let us pause to recall as we make our way toward commencement, the things for which Dr. Larson stood.

They were not all that complex, really. Dr. Larson stood for a game of baseball and an ice cream cone, under free skies in an untroubled land. He stood for the good old things, the things which when all the experiments in negation have failed, we

cleave to tightly and with longing like the exhausted to a resting place on firm and level ground.

Greatness is an elusive thing for many a man; hard to define, hard to achieve. Dr. Larson was a great man. His mind grasped firmly the ingredients, his deeds bespoke his greater understanding, and he was devoted to the service of others. Those who we account as great are selfless, after all.

Let's never forget Dr. Larson. He should be with us at commencement all the same.

Patrick Menges

USA & USSR

Unite

The United Nations Year of the Child: USA and USSR Unite

At the Harvard Slavic Conference which occurred earlier this year, Prof. Christina Reordan gave a report on her school visits to various parts of the USSR. From the USSR, Prof. Reordan brought about 50 children's painting. These paintings were exhibited here at BSC only a few months ago.

Now, children from Burnell's school have completed paintings that have been brought by Sue Cook to the children of the USSR. This effort has been encouraged by teachers as well as both governments. This year is celebrated by the United Nations as the year of the Child.

The Russian Club has been proud to participate in one of New England's finest endeavors. The Russian Club recently invited Sue Cook who teaches English and Russian literature at Duxbury High School, to speak with us about the culture of the USSR. We were quite fortunate to have Mrs. Cook with us because she not only has read much about the Soviet Union, but has visited several times as well. Thus, Sue Cook was a reliable choice to carry the pictures.

The Russian Club President Yvette T. Swain and a member of the club Paul Goulart hold some of the pictures painted by USA children. This picture was taken only a few days before Mrs. Cook left for the USSR.

Sincerely Yours,

A. Toni Yager
Program Director
Patient Recreation

The views expressed as Commentaries and Letters to the Editor are solely the opinions of the author, and are not necessarily those of The Comment, its Editors, or Staff.

Singers Lauded

Dear Dr. LeBerles,

On behalf of the patients and staff of Walter Reed Army Medical Center, I want to thank you and the Bridgewater State College Chamber Singers for the excellent concert you gave in our hospital on 15 March 1985.

The higher caliber musical skill, with the beautiful harmony of the voices brought a most welcome break in hospital routine and raised morale beyond measure. We deeply appreciate the time and effort that you and the students took to share your talent with us.

We deeply appreciate Barry Cohen's effort in making your visit possible. He saw a notice in the Bridgewater State College Alumni Association Newsletter

and then asked if you could visit WRAMC while you were in D.C. It is through such efforts that we are able to enjoy the wonderful talent of groups like the Bridgewater State College Chamber Singers.

Thank you for coming to Walter Reed Army Medical Center and we sincerely hope that if you or any other group from your college is in the area, they will include us in their performance plans.

Wishing you and the students continued success in all your activities and much good health.

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As I sat as a Pro-Tem in my former horseshoe seat during SGA budget hearings last Tuesday night, I wondered if I took budgets as seriously as "some" members of the SGA. I almost felt as if they thought the money that they were allocating was being taken from their own pockets, rather than out of the general funds collected from student fees. All semester, when money was allocated for non-campus related things, I heard "don't worry, the money is there". Well, the big excuse for the night was "we cut your budget due to insufficient funds." What happened to the zero balance theory? Obviously attitudes must have changed over the past few months.

The larger clubs, namely the *Ensemble Theatre* and *The Comment* were most affected by these budget cuts. *The Bridgewater Arts Review* had to fight tooth and nail to receive funding for publicity. It was suggested that they hold a fund-raiser to pay for publicity, not that they didn't have enough to do already. *The Ensemble Theatre* was told that they could come back in September to apply for more funding (and so were many of the other clubs whose budgets were cut). I was slightly confused. I was under the impression that the purpose of budget hearings was to allocate money to clubs for the following semester. Cutting these budgets and making clubs fight for activities that would only benefit the college community serves as a detriment to the purpose for which the SGA was created.

With apathy running rampant on campus, one would think that people would commend clubs for their actions rather than ask them to be put through the whole process again. I found the attitudes of some (not all) senate members rather demeaning. *The Comment* budget, or I should say staff, was under fire for 2½ hours of nit-picking, and after all that was allocated \$195.00 more than Ways & Means original recommendation. I found many of the arguments were trivial and did not focus on the issues, but rather upon the personalities involved.

One of the major items that was denied was a service contract for the Compset machine and printer (machinery we use to type out the paper) which would last for one year and provide periodic check-ups and maintenance on the equipment. They refused to pay for the contract but did agree to pay up to \$2,500 in repairs if needed. The rest would have to be paid by *The Comment*. We've had two breakdowns of the machines already this semester that cost almost \$2,000 in repairs. The service contract would have been a preventative measure had a major breakdown occurred. It also, by virtue of periodic check-ups, may have prevented costly repair/replacement of the machines in the future. These machines are worth over \$10,000 apiece. I don't think that \$2,500 is too much to ask to preserve the equipment. The SGA cap of \$2,500 in maintenance costs is a drop in the bucket in comparison to what it would cost for a service person (who by the way gets about \$100 an hour to fix the machines). The service contract was proposed as a preventative measure for years to come. An ounce of prevention is worth a pound of cure. I would like to thank Anne McLaughlin, Dan Darcy, Steve DiClemente, and Jacqui Gravel for their support of *The Comment* during budget hearings.

I felt that fighting over two rolls of paper and four bottles of chemicals and half of the cost of night security were trivial things to fight about in the scheme of things. To top it all off, Treasurer Nadine Lucas, Heidi Berry, Ralph Plotke, Nancy Collins, and other members of Ways & Means, (I should say "ways to be mean") didn't want clubs who did not show up for the meeting to receive funding for the following semester. In the past, clubs who did not show up for the hearings were assumed to be happy with their allocation and was usually passed as is (at least for the three years I was on the SGA).

I found this hard to swallow when everyone is screaming about apathy on campus. No club was allowed to present a proposed budget unless they resubmitted their constitution, held elections of new officers, and ultimately prepare a budget for the next academic semester. In my mind, effort was more than demonstrated on the part of the clubs, considering the lengthy process they had to go through to get to this point.

I am also highly disappointed by the lack of support shown by former Comment editor Greg Mathis and former Managing Editor Deb Santheson, both SGA members, to this year's Comment, not to mention the Comment budget itself. When I entered the position of Editor-in-Chief, we were left with budgetary difficulties considering that more money was spent the first semester than was the normal practice in the past. We had very few supplies and even less information as to how to go about reordering them. When I asked for help, very little was offered. I still to this day thank Stuart Gardner and Chris Harwood who both helped us get on our feet and to make the strides that we have made.

I can understand the previous staff spending more money, for they were unsure of the future of the paper. I can also more than understand them not coming around the office due to serious burnout, but I cannot understand erasing the computer disks or their overall negative attitude toward the then new staff, but I guess that's life and I guess its true you can count your real friends on one hand.

Getting back to the SGA, I also feel that in the past few months the SGA has begun to overstep its bounds in matters that don't concern them. The Post-Audit Committee, a new committee set up by the Senate, is presently investigating FIX, a food delivery service to dorm rooms on campus. The committee seems to, in this editor's opinion, be holding clandestine meetings all directed at the demise of one individual. If they (and I don't mean all of the SGA) would concentrate on their own affairs, they would not be having as many internal problems. After all, they are not the watchdogs of the campus and only have as much power as the administration allows them to have. SGA is very small in the scheme of life.

Editorial continued on page 14

Editorial Total Agreement ???

By
Michelle Lombardo
News Editor

As I sit here looking at the list of people running for SGA office, I can not help but notice the number of individuals who are running unopposed. The lack of opposition grants a mandate to those candidates who stated their positions on issues without being questioned. This situation creates a great deal of laxity for the candidate and their campaign committee. However, I feel the need to question such a situation as a student.

As a great lover of politics, I have always enjoyed elections at every level. They are a time when questions can be asked, and discussion of current events receives top newsworthy importance. Further, elections provide the chance to get answers from incumbents that otherwise may never have been extracted. The forum of poll times gives even the most ardent supporters the opportunity to challenge the actions of their candidate. When else during politicians' terms do elected officials so actively seek the advice of their supporters? When else are they so in touch with the views of their constituency? Somehow when all the incumbents for the major positions in the campaign are run-

ning unchallenged, very important issues in the campaign will be lost.

In the last election for SGA President, way back in December, when Denis Lawrence ran against Ralph Plotke, a major issue was the use of student money for private "invitation-only" SGA affairs. Lawrence was the victor, and his opposition to this type of expense won him many supporters. Now Lawrence is running unopposed. Checking the next position on the list of candidates, I find that John Beaton, who ran uncontested in his original bid for first vice president and is running uncontested again, has been an ardent supporter of the SGA banquet, as a sign of appreciation for all the work the SGA does over the course of a year. Without criticizing the opinions of either of these two men, since I have malice toward neither, I must question how the student body can so strongly support both positions. It appears rather paradoxical that the students can support both Beaton, who worked very hard in planning the SGA banquet, and Lawrence who has promised to veto it.

Incumbent treasurer, Nadine Lucas, is also running unopposed. Despite the often angry criticism that was leveled at her at the budget hearings on April

23, it would appear that no one wants her job. Yet, if so many people have complaints about the funding of clubs, why isn't someone running against her? Lucas, who has been involved with the SGA since her freshman year, is a hard worker. She has promised many times to do her job the best of her ability, and indeed no one can doubt her devotion. Yet students have questioned her decisions, both mildly and in tirades of anger. It would appear that at the time when explanations could be so necessary, those who disagree with her have sunk into the woodwork. Lucas, I would have to say (and again without indicating any support or malice on my part), has received a mandate.

The last three positions on the executive board include: Dan Darcy for second vice president; Heidi Berry for assistant treasurer; and Paula Dunn for executive secretary. The Senators for the classes of 1986 and 1987 are also without excitement do not need an election, since those running are running uncontested. I would have to assume that every student in the school believes these people to be the most well qualified, since *no one* has challenged them for the positions

cont. on p.4

Shamie on Business

By
Mike Romano
President, S.A.M.S.

On Monday, April 22nd, S.A.M.S. (Society for the Advancement of Management Science) was fortunate to have Mr. Ray Shamie lecture to the club and also to many other interested students.

Most people know Ray Shamie from his political background in which he recently made an unsuccessful bid for U.S. Senator. What most people do not realize is that Mr. Shamie is one of the most successful entrepreneurs in Massachusetts. He is a man who is very strong minded and one who is not afraid to stand up for what he believes in.

Mr. Shamie lectured to the audience for about 35 minutes in which he briefly touched on his Senate campaign, but mainly concentrated on the areas of entrepreneurship and the way in which one can be successful in

business.

After the lecture, the most rewarding part of the evening took place. While refreshments were served, about thirty people formed a circle around Mr. Shamie and asked questions covering both his political and business background. Most people were impressed with how thorough Mr. Shamie answered each students' questions. Mr. Shamie felt extremely comfortable and it seemed he could speak all night long. Finally, when every possible question seemed to be asked and two hours had passed, Mr. Shamie was escorted to a room in which several pictures were taken. Joining Mr. Shamie in these pictures were Ray's wife Edna, Faculty moderator Carlton Donchess, S.A.M.S. President Michael Romano, Vice President Greg Gelineau, and P.R. Director Teresa Jennings.

Special thanks go out to all who attended and made the evening a tremendous success.



Former Mississippi Governor to Speak

On Monday, May 6, at 2:00 p.m. in the Martha Denison Rondileau Room of the Maxwell Library, former Mississippi Governor William Winter will deliver the annual "Artemas Hale Lecture" of the Political Science Club.

All members of the College Community are cordially invited to attend.

"Common Problems in American Education: Improving Teaching and Learning" is the topic of Governor Winter's address.

During his tenure as the Governor of Mississippi, he led the fight to develop and implement the most sweeping educational policies of any state in the nation.

Currently, Governor Winter is a Teaching Fellow at the John F. Kennedy School of Government at Harvard University.

A graduate of the University of Mississippi, "Ole Miss,"

Communications.

Also under new business were the appointments of members to the Post Audit Committee. These Senators include Tom Foley, Christene Quinn, Kathy White, Dan Darcy, and Brian Jenney.

Governor Winter is an experienced political figure, having competed in seven state-wide campaigns during his career in Mississippi state government.

He made the improvement of education his "number one priority" during his years as the state's governor, he says. After his sweeping reforms failed three times to win approval by the Mississippi legislature, he called a special two-week session and pushed the bill through in December, 1982.

The reforms included state-wide kindergartens, teaching aides in the first three grades, performance-based accreditation of schools, and encouraging Mississippi teacher education students to pursue studies in science and mathematics. There was also a compulsory school attendance law.

"I look forward to coming to Bridgewater and meeting with students and faculty interested in education and government."

The last order of new business was the funding of the SGA banquet. The motion passed by a slim margin and only after several Senators asked if they could pay for their own meals. That's the news folks, in its driest form. Enjoy!

Commentary

Classes Closed?

By
Richard Wallwork
Contributing Writer

As a sophomore majoring in communications at Bridgewater State College, I face 2 years of uncertainty. I am uncertain as to if I will graduate in 2 years. This is not because I am a poor student-my grades couldn't be much better. Nor is it because I am a part-time student.

I am uncertain because, as a communications major, I can not get any communications courses. Our department is small; it is so small that they cannot provide enough courses to meet the demand. There simply aren't enough professors. Bearing this in mind the department has a pre-registration day, designed to insure that communications majors are given priority to courses over students in other disciplines. So while they must tolerate long lines and closed classes, communications majors have 2 such days. Furthermore, many students such as myself waited for over two hours at pre-registration 2 weeks ago, only to find the classes we needed, closed with mile-long waiting lists. This is inexcusable!!

I have committed myself to this college under the assurance that they would provide me with a four year degree program. Yet I look at my own experience and those of others (juniors and seniors) and I wonder what will happen if I don't get my courses in coming semesters. Will I have

to wait another two years before the administration realizes that the demand for communication courses has and will continue to increase? Or will I have to go to another school which will mean moving further from home and going through all of the problems that transferring entails?

I want to stay here, the courses I have had so far have been great, and I've met a lot of terrific people. I enjoy this school and have made many friends here. But if our department doesn't get more professors to meet the demand, thereby disallowing me to take required courses, then I will have to leave. How many others will have to leave? How many will have to take summer courses? How many will change majors, or get turned down for a major or minor in communications?

I write this with the hope that the administration here will take notice of our serious problem and do something about it now! I have talked with Dr. Litvin, head of our department, and I will talk with the Vice President of Academic Affairs as well as the dean of undergraduate studies, with the hope of putting and end to this problem. For those of you who are also communications majors and who know what I'm talking about, I urge you also to take action. Write to these people of our experiences, or better yet, talk to them in person. We can make a difference, but only if we make our problems known.

4 paid Churchschool teaching positions available 1 1/2 hours on Sunday mornings, September through May, in Scituate. Small classes; curriculum provided contact Janie Culbert 545-3899

SGA

Notebook

By
Michelle Lombardo
News Editor

The meeting of the Senate for April 23, 1985. Can't say much about attendance this week. There was barely a quorum. Also can't point fingers, since Senators drifted in and out all evening. But in any event (and budget hearings are an event), the meeting was called to order, the minutes of the previous meeting approved, and the financial report read.

The following committees presented reports: Elections, Ways and Means, and Legislative Affairs. The Executive Report from President Lawrence contained a request for the Pledge of Allegiance recited at the start of the Senate meeting.

Guess What? No old business.

And New business? Oh, yeah! And it is time for budget hearings. The following clubs had their budgets approved, amid heated discussions on many points: APEX, Arts for All, Biology, Bridgewater Arts Review, The Comment, Disabled Coalition, Ensemble Theater, Forensics, International Students, NISHLA, Philosophy, Psychology, Russian, SAMS, Political Science, Chi Alpha, Social Work, and the Women's Center (See related stories!). The budgets for the following clubs have been held up due to lack of representation: Accounting and Finance, Earth Science and Geography, and

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Irish Love & Laughter

Bridgewater State College—*"An Evening of Irish Love and Laughter"* is coming to Bridgewater State College on Thursday, Friday, and Saturday evenings May 2, 3, and 4th, at 8:00 P.M. in the Student Union Auditorium.

The Bridgewater State College Ensemble Theatre will present three one-act plays each evening—"Spreading the News" by Lady Gregory, "Bedtime Story" by Sean O'Casey, and "Winners" (from "Lovers") by Brian Friel.

"Spreading the News" by Lady Gregory, who was one of the foremost playwrights and participants of the Abbey Theatre in Ireland, traces the misadventures that befall Bartley Fallon through the consequences of rumors and gossip in Ireland.

Sean O'Casey's "Bedtime Story" follows the misinterpretations of a hypocritical young man through the wonderful gift of language and laughter that the Irish possess.

"The Winners" from the play "Lovers" written by Brian Friel covers one idyllic morning spent by two young lovers who are planning their marriage. In their present laughter of youth, future hazards are lurking. Brian Friel, a well-known Irish playwright, lives a few miles outside of Derry in the village, Muff, of County Donegal.

Lee Dunne, Professor of Speech Communication, will direct the plays accompanied by her staff of Kim Nolan (Assistant Director), Mary Wood (Stage manager), Professor Arthur L. Dirks (Designer/Technical Director), Michael

Norton (Assistant Technical Director), Christopher Torey (Assistant Designer), and Denise Wallace (Costumes).

The following students are members of the cast for the plays: "Spreading the News"—Patrick McCarron (Magistrate), Eric Pegnam (Policeman), Gregory MacKenzie (Bartley Fallon), Dorothy Scammon (Mrs. Fallon), Terri LaPierre (Mrs. Tarpey), Leticia Riel (Mrs. Tully), Michael Hall (Jack Smith), Bo Decker (Sean Early), and Ed Miller (James Ryan); "Bedtime Story"—Tom Poirier (John Jo Mulligan), Bethany Barry (Angela Nightingale), Michael Hall (Halibut), and Darlene Violette (Miss Mossie); "The Winners"—Eric Pegnam (Joe) and Judy Partington (Mag).

Lee Dunne and her staff are pleased to have Bridgewater State College alumna, Ann Britton, who will be playing the role of the narrator in "The Winners".

"An evening of Irish Love and Laughter" tickets are available from the Theatre Business Office, open Monday through Friday from 9:00 A.M. - 3:00 P.M. in the lobby of the Student Union Auditorium. Ticket prices are \$3.00 for the college community and \$4.00 for the general public. For reservations and more information, call 697-1321.

The Alumni Association of the Bridgewater State College is hosting a dinner theatre party to be held before the Saturday evening, May 4, performance of "An Evening of Irish Love and Laughter". There will be a cash bar cocktail hour at 5:30 P.M. to be followed by a traditional Irish dinner of Limerick Ham and other Irish delicacies at 6:00

P.M. Tickets are \$12.50 per person, and are available from the Alumni Office. For reservations and more information, call 697-1287.

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Continued from p. 3 Total Agreement

they are seeking. Only the class of 1988 provides a race with five students running for four positions.

So what is the reason for all of these unchallenged positions? There are two possible answers. The first, as I have already said, is that the entire student body agrees totally with the viewpoints of everyone running and approves completely of the job that everyone has done in the past. This conclusion seems unlikely at best. The second answer, which is that no one cares, is probably more likely. The SGA controls a budget of slightly less than \$200,000 of student fee money. And before everyone yawns and turns the page think about what the SGA does. It funds the clubs and organizations on campus. This system allows students decide where student money is going. If this job were turned over to the administration, students would have less of a say in how they wanted their money spent.

The SGA also represents the students voice to the administration. When the students have a complaint, the SGA provides one channel through which they can be heard. The issues the

SGA has attacked this year include the parking situation for Woodward Hall women, the dorm increases, the Athletic Fee Committee problems, and the smoking policy for the buildings on campus. These issues were only fronted by the SGA. The people who the SGA were representing were the student body, and if the student body does not provide any feedback, then the representatives in the Senate can assume the response is tacit approval.

One type of feedback is letters or personal response to the SGA members. A second, for those of you who may not agree with what the SGA has done this year, is to run against those who you do not agree with. Of course, there is one sure way to support or not support someone who is running, and that is to show up at the polls on Thursday and Friday and vote! If you agree with the candidates, cast your ballot in their favor. If you disagree with them, write in someone else or cast your ballot blank. Not voting does not mean that you don't like what their doing or that you don't like the choice. All it means is that you did not vote.

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Elections 1985

Know Your Candidates

Hiedi Berry Speaks



To the Class of 1987:
Hello, my name is Heidi Berry and I am running for the position of President of '87.

As election time approaches, I feel we should sit back and look at what our class leaders have done over the past two years. If nothing immediately comes to mind, don't feel frustrated—there is nothing to look back upon. It is time for a change!

Our junior year is a very important one socially as well as academically. It is my opinion we as a class could sponsor many campus activities which could benefit ourselves and the college community. These activities would not only draw our class together, but would also create lasting memories of our college experience.

Currently I am Class Senator in the S.G.A. I have enjoyed representing you and working for you; I would like to continue to do so as your President.

On May 2nd and 3rd please take the time to vote. It is only through your concern that competent leaders will be placed in office.

Thank you for your time and I hope you will consider me as your choice for President.

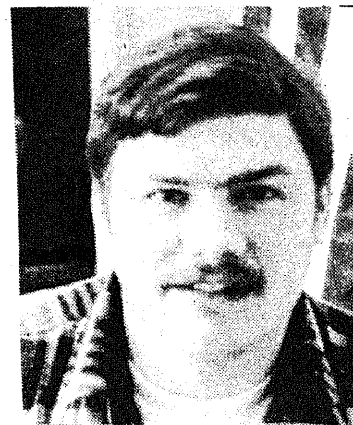
Heidi Berry



Nancy Collins
Candidate: Senator '86



Dan Darcy
Candidate: 2nd V.P.



Tom Foley
Candidate: Senator-At-Large



Marybeth Longra
Candidate: Senator '86

DiClemente Endorsed

To the editor:

With the elections for student trustee not far away it has come to my attention that one candidate intends to try and win re-election for the position he now holds.

What I see in Mr. Steve T. DiClemente is a bright, young, intelligent person who can do the job of being a student trustee.

Mr DiClemente in my great opinion is not only a fine trustee, but an excellent history major with a great future ahead of him. I urge all of my fellow students who believe in good, honest, dedicated, leadership to vote for Steven DiClemente for student trustee in the next election.

Mr. Steven M. Fanale

VOTE



Ralph Plotke
Candidate: Senator-At-Large



Michael Volpone
Candidate: Senator-At-Large

"I am Responsible"

To the Class of 1987

Hi. I would like to take this opportunity to introduce myself. My name is Denise Lawson and I am running for senator of our class. I have never held an elected office before but I feel that I am responsible enough to give this office what it needs.

The office of senator is an important office for the students, for it is through your senator that you may communicate your ideas and complaints about the way the school is being run. As your senator I will listen to and act on your ideas and complaints to make things work for you.

Our class hasn't shown much interest in the SGA in the past and I hope that this will change. Please show you care by voting May 2nd and 3rd. When voting please keep me in mind. I am willing to work for you.

Sincerely
Denise Lawson

In the Running...

Elections for SGA positions and class officers for next year will be held on May 2 and 3 in front of the bookstore. The candidates are:

President	Denis Lawrence, Jr.
1st Vice President	John J Beaton, Jr
2nd Vice President	Dan Darcy
Treasurer	Nadine Lucas
Ass't. Treasurer	Heidi Berry
Executive Secretary	Paula Dunn
Senator-At-Large	Thomas W Foley III
	E-Edward Miller
	Ralph Plotke
	Michael A Volpone
Senator of 1986	Nancy Collins
	Marybeth Longra
Senator of 1987	Denise Lawson
	Gregory Cooke
	Mary Elizabeth Wood
Senator of 1988	Darcy Fernandez
	Peggy Hayes
	Brian Jenney
	F Scott Longo
	Erin McDermitt
Student Trustee (Primary)	Steven DiClemente
	Kevin Dwyer
	Kevin Hebert

Officers for the Class of 1986

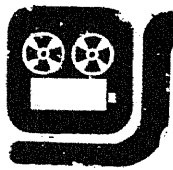
President	Audrey Dipatto
	Phil MacDougall
Vice President	Glen Roberts
Secretary	Paula McNamara
Treasurer	Erin O'Shea
Publicity Director	Juanita Cope
Social Director	Sandra Muniz

Officers for the Class of 1987

President	Heidi Berry
Vice President	Christine Hayes
Secretary	Connie Nadeau
Treasurer	Denise Lawson

Officers for the Class of 1988

President	Darcy Fernandez
	Katie Sheehan
	Thomas "Benny" Malloy
Vice President	Eric C Loring
Secretary	Paula Dunn
	Christine Despres
Treasurer	Patricia Grieco
Publicity Director	Michael Volpone
Social Director	Renee Mitiguy



Entertainment

Myriad of New Black Music

By
Russell Dougherty
Entertainment Editor

Fenton Robinson
Nightflight
Alligator Records

Burning Spear
Resistance
Heartbeat Records

Prince and the Revolution
Around the World in a Day
Warner Brothers

Alligator is known for putting out some of the most well received of the younger electric blues artists, and Fenton Robinson is one of the best. Unlike the stereotype of the illiterate bluesman who knows five chords and three progressions to play them in (like all stereotypes-untrue), Fenton is a quiet teetotaler who knows as much about the guitar's fretboard as anyone alive. Lightning melodic runs over

rich chords and a warm voice display a unique and pleasing approach to the blues in particular and music in general. Now if only he'd write more of his stuff.

Heartbeat has the same reputation for up and coming reggae artists. As a subsidiary of the fastest growing independent label in the country (Rounder), they've been able to collect some great established bands.

Resistance is the third Burning Spear record on Heartbeat, and a truly remarkable effort. Though not as strong as their last, *Fittest of the Fittest*, this still skanks out the beat better than most.

The Spear has been burning since the first real wave of rastafarianism hit these shores with Marley, and this is more than a pleasant blaze. With a full horn section used as a backdrop and for soft chordal punch, vocalist Winston Rodney lays out a soulful sound that shows a serious study of the very early Motown years.

Being from Jamaica, record-

ing at Tuff Gong Studios (Marley's studio in his later years) and with prime-engineer Errol Brown, they have to cover the important rasta-themes. The title cut is a seething call to arms against the political and economic oppression in Jamaica (the capital, Kingston, has among the worst ghettos in the Eastern Hemisphere, and native black Jamaicans are not considered citizens): Not all is as bleak and militant: *Holy Fountain* and *Jah Say* give religious and morally uplifting messages. The subjects aren't your cup of tea? Not to worry, the beat is easily danceable and the lyrics are easily ignorable. Spin it at home and dance about the house. Turn it up loud to share it with your neighbors.

On his second album with the Revolution, Prince finally begins to give a nod of recognition to those he's (implicitly and explicitly) imitated for the past few efforts. He has also had his ego toned down a bit-no doubt a

Cont. on page 7



Magic Coming

The Chinese Magic Revue has been enthralling audiences worldwide for the past seven years. This spectacular production features some of the most stunning acrobats ever seen, seemingly impossible feats of daring and balance, Kung Fu, brilliantly costumed traditional dancing, and one of the best magicians from Taiwan-Chen Liu.

The precision and grace of the troupe suggest years of training and discipline, but their art was formed by centuries of tradition. Most of the acts in this show

were created and performed by the Chinese more than 2,000 years ago, and have always been an integral part of Chinese culture.

Tickets are \$2.50 B.S.C. and \$4.00 public. Tickets are reserved seating and are limited to two tickets purchased at the B.S.C. price; additional tickets must be purchased at the public price.

All tickets are available at the Student Union Information Booth. For more details, call 697-1273 or 697-1271. MasterCard/Visa accepted.

Flip Side

By
Jake Peter
Jake Peter

Sisters of Mercy
First and Last and Always
Merciful Release

I would feel horrible if I said that I didn't like this record, but where's the raunch, the anger, the drone, the horror?

It has (more or less) disappeared.

The main problem is the production, too much of it. Overdubbed harmonies, smooth flowing chords. Everything is just too textured and tight.

I really miss the haunt of their *Reptile House* EP. This was no doubt their best.

Another big problem is the fact that this is a full-length record (10 songs in all). Sure, I have been waiting months for this release, but the previous five singles and EPs were so flawless

that it only made me yearn for more.

With a ten song LP, one is forced to weed out two or three cuts which stand above the others, while (unfortunately) leaving seven or eight behind. Personally, *Possession*, *Some Kind of Stranger* and *Logic* stand out above the others.

If the material were released as two or three EPs, I would have nothing but praise. But I am forced to be cynical.

My advice is, buy the record, listen to it for a few weeks, then hide it for a month, then listen again.

The Sisters are better than this record would lead one to believe.

Cocteau Twins
EP
AAD Records

Following up the superb *Treasure* LP, is the newest release from this British trio. Newly

aquired bassist Simon Raymonde joins up with Robin Guthrie and Elizabeth Fraser to produce some of the most grand, powerful music anywhere.

The four songs contained on this record (*Aikea-Guinea*, *Kookabura*, *Quisquose*, *Rococo*) illustrate the band's ability to become surreal and undoubtably distinct.

Raymonde's basslines, working skillfully with simple, booming drum patterns allows the guitar of Guthrie to shine. This, accompanied with the beautiful voice of Elizabeth Fraser seemingly creates operatic effects.

Fraser's vocals are nearly 100% incomprehensible, yet her ability to exchange pouts and falsettos with the music is what sets the Cocteau Twins into a special realm.

With each previous release, the Cocteau Twins seemed to establish such extremes in composition that improving or stretching these extremes seemed possible.

However, the Cocteau Twins have broken new ground each time, and with extraordinary success.

Great production and the ability to progress forward beyond knowledgeable expectations is what sets the Cocteau Twins on such high ground.

Everything But The Girl
When All's Well
Blanco Y Negro

Tracy Thorne and Ben Watt are an eighties' version of Adam and Eve. It's almost sickening how well they sound together.

Their latest pop-folk venture is as good as always: uptempo acoustic melodies that leave everyone smiling. The good thing about *Everything But the Girl* is, unlike other acoustic

Winning Films Shown

The award winning films of the 10th annual New England Film Festival will be shown in three major screenings presented by the Arts Extension Service and the Boston Film/Video Foundation and sponsored by the Boston Globe. The four winning films and presentation of awards to filmmakers takes place on Friday, May 10, at 7 pm at the Berklee Performance Center, Boston. Two additional screenings of the winning and Honorable Mention films are held at the Boston Film/Video Foundation on Saturday, May 11, and Sunday, May 12, at 8 pm each evening. A third screening on June 1 and 2 will also be held as part of the 8th New England Arts Biennial.

The New England Film Festival recognizes the excellence of independent and student filmmaking achieved by New England filmmakers. The Festival aims to

provide a forum in which filmmakers may exhibit work, view work by others and exchange ideas, as well as provide access to quality independent film for a wide audience.

Tickets for the Screening and Awards Presentation at the Berklee Performance Center are available in advance at the Berklee Box Office, all Ticketron outlets, Out of Town, Strawberries Record Stopres, or by calling Concert Charge, 497-1118, or Teletron, 720-3434. Tickets will also be available at the door. For information, call 266-7455. For information for the Screening of the Award Winning and Honorable Mention Films at the Boston Film/Video Foundation, call 536-1540. Tickets are available at the door. For information about the Award Winning and Honorable Mention films, call 545-2360.

An Open Letter

By
Russell Dougherty
Entertainment Editor

The debate continues in the classroom and in curriculum committee meetings regarding whether the school should educate or prepare students for jobs. It's a standing feud that may never be resolved, but if your interest is in furthering a career, it helps to be involved in clubs of all types. Why is this on the entertainment page? My resources are in music and literature, not theater, film, art, dance, or social events. These are all needed to fill these pages, and I, frankly, don't know enough about them. Publishing in the

school paper looks good on a resume (hint, hint, seniors), and I am new at this editing stuff (this is my third issue).

If you want to better your chances of getting a job, further your education, or just plain write for us, contact me in *The Comment* office or leave your name and phone number (or other method of contacting you-my telepathy skills just aren't as sharp as I'd like).

Thank for reading. Support and criticism are always welcome-if well founded and semi-intelligent. Let me know what's out there.

Keep an eye on this space, and maybe you'll catch your name on a byline.

bands, they seem to have a great knowledge of the thin line where substantial acoustic pop becomes wimpy pop fluff.

It would be mean not to like this record.

Gargoyle Sox
As the Master Sleeps...
Manster Records

I like this record and I want everyone to know it. Sisters of Mercymeet Birthday Party meet Hula. The only problem is that in the effort to sound like these three, something is lost. It is definitely the best effort to mesh the three that I have heard in recent

months, but lacking of a distinct sound, making it easy to overlook the record.

Out of the five cuts, *Evil Exhibition* is certainly the most memorable. Gloomy, pounding horror-rock that would scare away the paperboy.

Oh, so close and yet so far! It's just that there are too many bands that try to pull off this horror-rock thing, but only a few that actually do it.

I wish that Gargoyle Sox pulled hard enough. They're trying.

Maybe next time! Other worthwhile cuts are: *Succubus* and *Sickness*.

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Cont. from page 6

surgical procedure. We all know he took his on-stage moves from Sly Stone and James Brown and his guitar playing from his lack of understanding of Jimi Hendrix. Here the sound is more integrated, relying heavily on the pshecedelic-soul roots of the Isley Brother, et al. No more screaming guitar solos at the end of the song, added as an after thought. And no rehash of the old stuff either. He must have listened to a few Adrian Belew (the arvant garde axe-master protege of Bowie, Zappa and Ferry) records. Prince adds a more layered percussion sound with tamborine and finger cym-

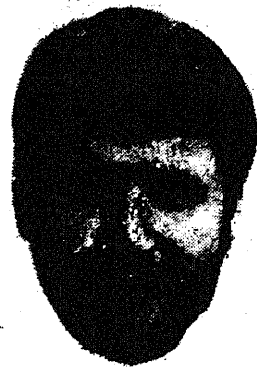
bals. He's got classical and Eastern influences-from violins and cellos to an oud and darbuka.

This is a better integrated musical effort than *Purple Rain*, showing a musical depth and a slow side. Aside from the songs already on the pop stations, *Conditions of the Heart* should be played heavily on late night love music shows. And *America*

and *Pop Life2* should take the dance floor by storm.

Purple Rain was a diverse record, but sounded like a series of seprate songs. This is a unified series of songs that are linked by a common sound. Those of use sick of the Prince craze and remember his first three records would like to thank him.

Bob Smith's Trivia Tester



RULES

1. Prizes for solving trivia questions are two movie tickets to each winner which are good at General Cinema Theatres.
2. All entries must be received at the Comment office by 2:00 p.m. on the Friday following the issue date. Only one entry per contestant. Comment employees are ineligible.
3. There can only be two winners a week, that's all we can afford, so when there are more than two winners we'll have a lottery.
4. Contest only open to Bridgewater State College students, faculty and alumni. All entries are to be submitted to the Comment secretary between the hours of 9:00 a.m. and 2:00 p.m. A valid I.D. must be approved by the secretary. The entry should include the answers, your name, address, and telephone number.
5. Winners will be notified in the next issue of the Comment.
6. The person(s) with the most number of correct answers will be eligible to win the passes.

CONTEST NUMBER EIGHT

1. How many feet make up one fathom?
2. How many teaspoons in one tablespoon?
3. Who did Georgetown University beat in the 1984 NCAA Basketball Championship?
4. What is the most abundant mineral in the human body?
5. Who was the only actor who made the transition from the movie *M*A*S*H* to the tv series *M*A*S*H*?

AND THE WINNERS OF CONTEST NUMBER SEVEN ARE:

Steven Fanale and Elizabeth Kelly

Congratulations to our winners. This week we had four people each with the same number of correct answers, so the winners were picked out of the envelope by a blindfolded editor. We only have two pair of tickets to give away, so we apologize to the other contestants who were not selected. The tickets are good for any General Cinema theater and can be picked up at The Comment office.

The answers to Contest Seven are:

1. Hawaii
2. When
3. Chickadee
4. Pb
5. Jupiter

T.B. Testing Clinic

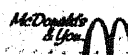
There will be a T.B. Testing Clinic in the Health Service, Tillinghast Hall, Friday May 3, 1985 between 8 a.m. and 4 p.m. Testing is free and all members of staff and faculty who have not been tested in the past 3 years are encouraged to take advantage of this clinic. All students who will be teaching, observing, or doing an internship are also advised to take advantage of the clinic.

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The parachute not only maintains the attention of children in the clinic but is also an excellent tool for developing social skills.

By Geraldine Bryant
Contributing Writer

The Children's Physical Developmental Clinic is a unique program serving special needs children ranging in age from eighteen months to twenty-two years. It is devoted to the psycho-motor (play/sport/recreation) and social improvement of the children. The clinic holds eight Saturday morning sessions each semester from 7:30 a.m. until noon. Students in most majors and concentrations from Bridgewater State College participate in the program as clinicians working on a one-to-one basis with a child in the areas of:

- Early intervention
- Physical Fitness
- Perceptual Motor Development
- Basic Motor Skills and Patterns
- Individual and Group Games
- Aquatic Skills
- Rhythmic and Dance Skills
- Recreation and Sport Activity

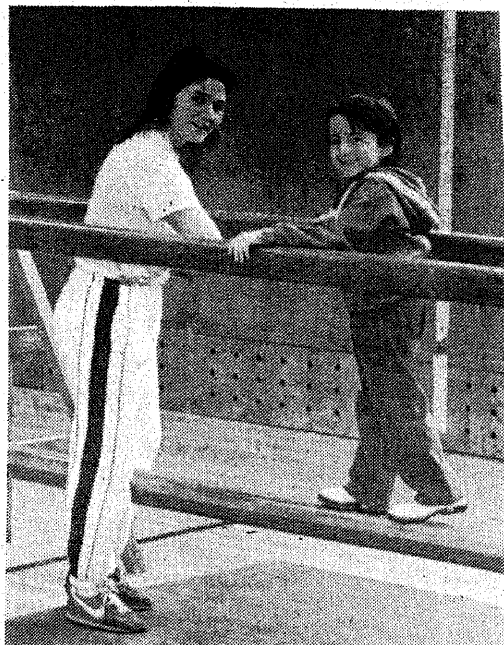
A Clinician's day begins at 7:30 a.m. when he or she arrives at the Kelly Gymnasium and pool to help set up equipment. Coffee and donuts are then served to all clinicians followed by small group meetings with their group leader. At 8:15 a.m., clinicians have an opportunity to hear a guest speaker addressing medical, psychological and educational needs of the children. By 9:00 a.m. the children begin to arrive.

There is nothing more delightful and satisfying than to watch and greet the children as they come to the program on Saturday morning. It is fulfilling to see their happy faces and to know that they are eagerly looking forward to coming to see, work and play with their clinician.

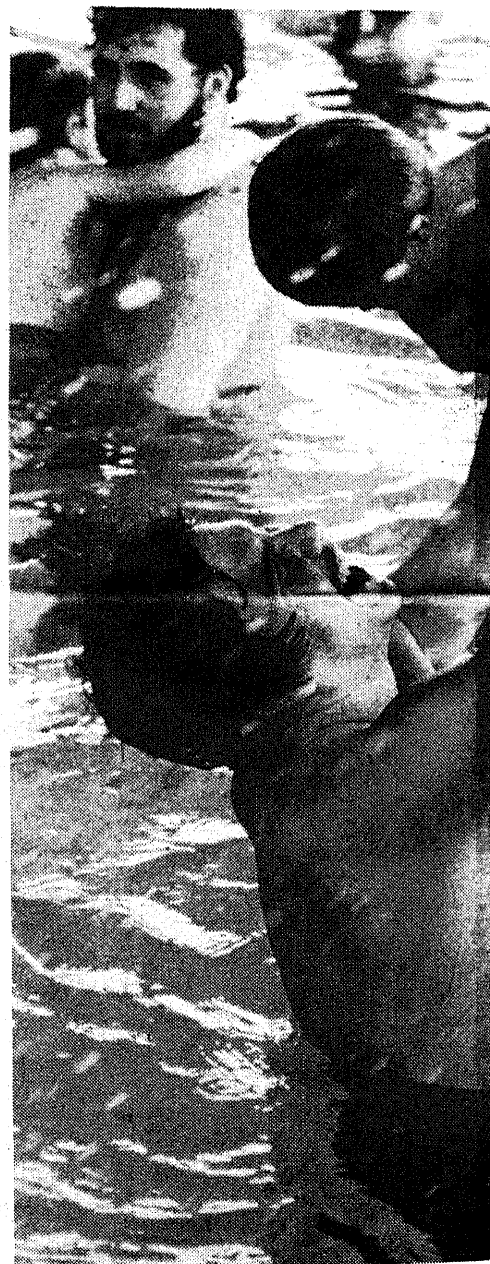
By 9:30 a.m., things have begun to roll. Each clinician is with his or her child working on activities planned by the clinician (with the help of his/her group leader) for the day. And before most clini-



Jim Storey, a junior clinician, helps to develop balance and laterality as well as self confidence.



Maria Mauro, currently a senior, provides necessary assistance and encouragement to a child working on the staged bar.



Mark Pelletier shares the "joy of the intrinsic rewards of the clinic."

Be a Clini

★Deadline
★Application
★May 23
★*****

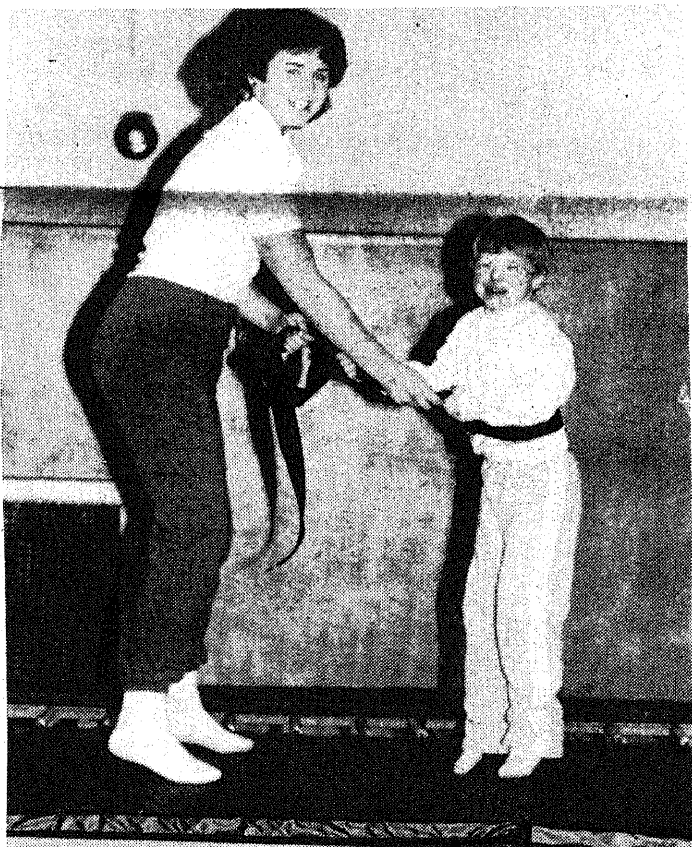
ment enge cess...



Anne-Marie Jarry's assistance proves most valuable in developing water orientation skills.



success" with his child— one of



Sue Terpak gets a real "high" in assisting her child's development of self confidence and directionality skills.



Sue Melenski's child is determined to complete the ladder climb.

icians can realize the time, it is 11:15 and time for the children to depart. By 11:30 the equipment is put away and the clinicians gather in the gymnasium for meetings in which they review the success with their child and to plan for the forthcoming week with their group leader (a senior student).

The Clinic program is directed by Dr. Joseph Huber with the help of Professor Johanne Smith and ten to twelve student group leaders. It is the largest group on campus with over 90 student clinicians and over 70 special needs children enrolled. The Clinic has proven to be a satisfying experience for students knowing that they are helping a child to reach his or her fullest potential, physically, intellectually, emotionally, and socially.

Clinicians represent most majors of the Bridgewater State campus. These include the following:

- Art
- Biology
- Computer Science
- Early Childhood Education
- Elementary Education
- Health Education
- Management Science
- Music
- Physical Education
- Psychology
- Recreation
- Science
- Secondary Education
- Social Work
- Sociology
- Special Education
- Speech Communications
- Communications Disorders

The Clinic is now accepting applications from all students interested in applying. Applications may be obtained at Dr. Huber's office, rm. 103 in the Kelly Gymnasium.

Won't you come down and join us in our efforts to make a difference in the lives of the special needs children we serve? We guarantee it will be one of the most rewarding experiences of your college career.

cian

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1985



From the Manager's Desk



By
Anthony G. Fagen
Sports Editor

To all of you preparing for the end of the school year and trying to figure out what you are going to do with your summer life (and I do not mean any extra-curricular activities at Union Street Station PJH), let us pause at this time to begin the task of reading this week's edition of *From the Manager's Desk*.

The Cleveland Cavaliers have finally sounded their revilee, losing to the Celts in four. But surprisingly they did not fall without a fight, something the Atlanta Hawks might have done if they played Boston in the first round of the playoffs. Cleveland's only hurrah was the Game 3 blow away in Ohio. A fluke, according to some standards, because Larry Bird was back at the hotel nursing a sore elbow. However I don't think it was a fluke. I think it was a ball game Cleveland deserved to win. Boston played poorly, without Bird, and thanks to the poor shooting of the guards. K.C. Jones even admitted that the guards were taking poor shots from the outside, without convincing themselves to take the shots confidently. It will take a lot more than confidence to beat Detroit and Isiah Thomas here in the second round. Frankly, I'm worried.

And if Bird does continue on here in the playoffs, the post-season is going to be critical. Let's only hope it gets better, before it gets worse.

The Sox are out to their annual start of blowing road trips, having fluke games versus the Yankees, and getting into trouble. All because of pitching, but not really from the starters so far, except for Al Nipper and Mike Truhiljo who have had their share of bad performances. Oil Can Boyd seems to be back in to his groove, while Roger Clemens has looked good so far. The goat however has got to be reliever (if fans can truly call him that now) Mark Clear. His downright worst performance of his major league career came in the Chicago series out at Comiskey Park. After relieving Clemens, who held Chicago scoreless at 1-0, Clear gave up 6 runs. Horrific at best! Boston must begin to wonder if they will ever taste sweet champagne in late-October, or go golfing at the close of the season, while still chasing away the cobwebs. Carlton Fisk, come back!!

Some great credit to the men's lacrosse team who have had some great action this past week. The team, under new organization, has been able to perform under the toughest conditions and have had excellent matches so far, including a tough 7-6 victory over Division I Northeastern. Roger Williams will be one of the next opponents for the team. Go lacrosse!

Attention those of you who were planning to participate in the wheelchair basketball game between the students and the faculty, scheduled during Awareness '85. The game has been temporarily postponed until sometime during the fall of '85. The Disabled Awareness Coalition reminds you if you have any questions to call the Veteran's Office at Boyden Hall. The campus extension is x1208. Off campus call 697-1208.

The desk is getting cluttered again so I am going to leave you with this thought. "If you are the one man who cannot finish the race, just do not drop out early. Be happy and continue as far as you can go, for you have already finished the race." Until next week, Get into the Bears Spirit.

SPORTS

BEARS BUSINESS

By
Mike Storey
Staff Writer

Today is Friday, (the day I wrote this) and it is such a beautiful day that I find it very hard to write this column. My mind is elsewhere thinking of beaches, baseball games and barbecues. But as the saying goes, "The show must go on" and so must this column.

The women's Softball team got back into their groove with a double shutout of Mt. Holyoke (2-0, 9-0). The win raised their record to (12-6). Having solid days for the Lady Bears were Sheila Maloney (3 hits), Jeanne Gately (3 hits). Jamie Strom had a key two-run double in the nightcap to start the team off to their second win. Solid pitching performances were put in by all three BSC pitchers; Darlene Dusseault, Michelle Currie, Sandy "BooBoo" White.

The ladies traveled to Fitchburg State over the weekend in a key MASCC contest. The Lady Bears need to win the remainder of their MASCAC games if they are to have a chance at qualifying for the NCAA regional tournament.

Meanwhile, the men's Baseball squad is still chasing that elusive .500 mark. This week the Bears split with Westfield State (9-8, 7-9) and got trounced by Babson (14-7) bringing their record to (10-13).

One Bear who has been on a tear this year has been center-fielder Tim Finnegan who is currently batting (.410). Tim has a chance to break the club record in total hits (40) and HRS (5) in a season. He had 36 and 3 going into this past weekend's four games.

Hopefully, the Bears did well over the weekend against Worcester State and Fitchburg State because their schedule doesn't get any easier when they take on Stonehill and Salem State this week.

The women's Lacrosse team has been on a roll as of late winning three out of their last four games. This week they trounced Mt. Holyoke (9-4), lost a close one to Wellesley (9-8) and eeked out a win against Pine Manor (8-7). That leaves them a (3-5-1) on the year. Frankly, they have a good chance of getting over that .500 mark if they can continue to play like they have been over the past two weeks.

The team has been getting solid goaltending from Karen Rapchuck. Leading the offense has been Ruth DeBesse, Sue Larson, Karen Frederico, Alyssa Davis, and Cara Rintala. Anchoring the defense has been Pam Kelley and Jeanette Albee.

For the men's and women's Track teams its "peak" time for both. This past weekend the men took part in the MASCAC Championships and the women competed in the Fitchburg Invitational, which is their last shot at qualifying for the NCAA's.

Last week at the BC RELays Scott Yakola put in a strong performance in the steeplechase coming in fourth. Ed Bombardier set a school record in the 800 meter event with a 1:54.6. Both he and Cindy Lindh have qualified for nationals.

The men's Tennis team snapped their winless streak this week with wins over Suffolk (5-4) and Eastern Nazarene (5-4). Their record is now (2-5).

Having solid weeks were singles players George Troupe and Jim Storey who both had two victories. Playing doubles, captain Mark Desrochers notched a couple of wins as well.

In intramural play, playoffs begin this week in both street hockey and softball. Check the IM Board in the Kelly Gym for the playoff schedule.

Its less than two weeks before the 3rd annual BSC Triathlon.

Applications are available in the Kelly gym lobby or Mike Storey's office. If you seem hesitant about competing get a team together to split up the three events: swim, bike and run. Its a guaranteed good time.

The May 5th Charles River Canoe trip is quickly filling up. If you plan on joining us sign up in Mike Storey's office ASAP. Bus leaves the Kelly Gym on Sunday at noon and returning approximately around 5:00 p.m. Cost is \$3.00. How can you beat that.

SIDELINES: Congratulations to the men's lacrosse club for notching their second win of the season last Thursday against Northeastern (7-6). Hats off for a job well done both on and off the field...Rumor has it that X-man Jay Parker may be doing a centerfold spread to help promote lacrosse on campus. My sources are usually quite reliable...There was a meeting of the women's soccer club last week to go over next fall's season. Any girls interested should contact Mike Storey in the IM office. Rheta, where are you? There was a meeting of the BAIRS Club as well last week with over a dozen interested students attending. There will be another meeting this Thursday, May 2, at 11:00 am in the Kelly Gym. At this time club officers will be elected for the 1985-86 campaign. Anyone interested can come to this meeting as well...Softballers Laurie Rota and Jamie Strom lead the way for the whitest legs on campus. Soon, however, the all-Irish Strom will hold that distinction solo as the Italian/PortuRota quickly bronzes to a golden brown.

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Waterus Polous

By
Steve O'Brien
Contributing Writer

Water Polo is a name of one of B.S.C.'s sports. Its name is taken from the latin *waterus polous*, meaning, to get in a pool and throw a yellow Mikasa ball into the other team's net and win.

Let's look at an example in history. Oh, last Saturday comes to mind. The Bears water polo team travelled to Clark University in Worcester for a mini tournament against Clark and Wesleyan (CT).

They were the Bears, yet against Clark they acted more like Vikings on a typical viking raid. There was pillage and destruction, devastation and annihilation. The Bears pummelled Clark by a score of 15-5.

Against Clark, BSC shined and put on a clinic, demonstrating the quality of offensive shooting and defensive tactics that a water polo team should have. After taking a 4-2 lead in

the first quarter on goals by Scott Goodrich (2), Bob Stanley and Pete Berthiaume, the Bears had the game in control. In the second quarter Clark went scoreless as BSC scored 5 more on goals by Stanley (2), Brian O'Neil, Steve O'Brien and Ron Davies. 3rd quarter action saw goals by Clark Univ. (1), Barthiaume and Stanley. Stanley's goal was on a pass to the hole position from where he fired one of his patented backhand shots so fast that Clark's goaltender had no idea of what went on. Clark scored another goal in the fourth quarter, but it was futile in their situation. BSC's final goals were scored by Stanley, Goodrich and O'Brien (who nailed in two more for a hattrick).

B.S.C. went on to play Wesleyan University after only a ten minute rest and lost, 8-6, in a game that would have had a different outcome if played at another time. BSC goals were scored by Barthiaume(2), Stanley(2), Goodrich and Brad Vit-

tum. Goaltending for both games were Rich Faucher and Chris Burt. Also playing were Eric Nordling, Carol Piekalia and Kevin Burns.

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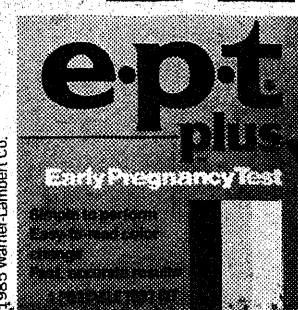
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FROM: Bob Dolan - President, Vital Resources
RE: Resume Preparation

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Men's Tennis

Cont. from page 1

Ballot box open, still containing the ballots from the previous day. She was sure that the ballot box was locked when it was placed in Lawrence's office. The ballots were not counted and were discarded in order to insure fairness to all candidates. No clues have been discovered as to either the whereabouts of Lawrence's keys or as to who is responsible for tampering with the ballot box. It is not known if in fact the ballots themselves were altered in any way.

Primary elections have been rescheduled for Thursday, May 2 and Friday May 3 in front of the bookstore from 10:00 to 3:00. Final elections for Student Trustee and Prsident '88 will be held at a later date.

By
Douglas Benson
Sports Writer

In the past week the Mens Tennis Team has posted victories over Suffolk, 5-4 (on Saturday, April 20); over Eastern Nazarene College, 5-4 (on Thursday, April 25), and over Salve Regina, 7-2 this past Saturday. Currently the teams record now stands at 3-5.

In the victory over E.N.C. both teams were tied three a piece after the singles competition, with Dan Fellows winning no. 2 singles, 6-1,6-4 along with Jim Storey coming away with a 6-4,6-2 decision in no. 4 singles and George Troupe winning the no. 5 singles match, 6-3,2-6,6-4.

In doubles competition E.N.C. was able to take the lead (4 games to 3) after the first dou-

bles match, yet in second doubles, Captains Jim Storey and Mark Desroches came away victors, winning 6-3,6-4; in third doubles B.S.C's Rich Buchner and George Troupe thwarted E.N.C's hopes by winning the first set, 6-0 and the second set, 6-1.

In Bridgewater's most recent victory the team clobbered Salve Regina, 7-2, with Dan Fellows winning second singles, 6-2,6-3, Mike Davis captured third singles, 6-1,6-3, Jim Storey winning in no.4 singles, 6-1,6-1, George Troupe taking no. 5 singles, 6-1,6-3 and Rich Buchner winning the no. 6 singles, 6-1,6-2.

Two new doubles pairings were tried out with Co-Captain Jim Storey along with Dan Fellows playing first doubles and Scott Longo and Mike McVay playing third doubles. In the first doubles, Jim Storey and Dan

A Basketball Fan's Thoughts

By
Douglas Benson
Sports Writer

As a basketball fan I often wondered what it would be like if the Boston Celtics never existed. No one would have associated Red Auerbach and his old fogies stogies (the victory cigar) with the heralded Celtics Green, and there would never had been any parquet floor. There would be no Johnny Most or the nine championships in a row.

The likes of Cousy and Sharman, the Jones or JoJo White would never have been. These players would have been on different teams and what was, may never had been. The Boston Centers, Russell, Cowens and Parish, would never had dribbled that ball on the parquet floor. There would have been those fantastic coaches, such as Auerbach, Heinsohn, Fitch and K.C. Jones and Larry Bird would have been winning championships for another team. However the Celtics do exist and this year they seem to be on the march to earn that championship ring.

The Celtics once again established themselves as the no. 1 team in the NBA, posting a 63-19 regular season record. However, throughout the regular season and into the NBA playoffs people have had doubts if the Celtics can repeat as champions. Much to the regret of all you doubtors out there, no team has found the

right formula for beating the Celtics, for if a team knew how to control the Celtics, the Celtics would not be where there at right now.

Consequently, the reason people doubt Boston will repeat is because of injuries to the starting five (Dennis Johnson, Danny Ainge, Larry Bird, Cedric Maxwell and Robert Parish) and the Jinxs.

If you've been reading the Sports section lately these injured Celtics, beat the Cleveland Cavaliers in the first round of the Eastern Conference NBA playoffs, 3 games to 1; people use the excuse that because Boston and Cleveland scored the same amount of points over the four games played, Boston had a tough time beating a very poor playoff team and thus they will not repeat. Yet people do not realize that Cleveland went 34-26 over the last 60 games of the regular season and in the process defeated Philadelphia four times.

But what about the Jinxs, you say. For, I suppose the Celtics don't have any say in that matter, yet you have to remember that this franchise has the best player in the world, in Larry Joe Bird, the best record in the NBA, 63-19; the best coach in the NBA over the last three years, in K.C. Jones, and the one team that has won a greater percentage of championships than any other pro team in the history of sports.

Prediction: The Celts in SIX over L.A. for the championship.

Fellows trailed in the first set, 5-3 yet came back to win 7-6, winning the tie-breaker seven points to two, they went on to win the match, winning the second set 6-3. In third doubles Scott Longo and Mike McVay went to three sets, winning, 6-1,4-6,6-4.

The last home game will be played tomorrow against UMASS—Boston at 3:30 p.m. and then B.S.C. will conclude its season on Thursday, May 2 at S.M.U.

Celtics in Playoffs

By
Mike Jankowski
Staff Writer

The playoffs are off and some teams have already swept their first round series, while Utah upset Houston yesterday afternoon in five games, and San Antonio and Denver were meeting in game five of their series last night. The other teams were resting up watching the Celtics have trouble beating the Cleveland Cavaliers. These Cavs did not have top quality talent like the Celtics have, but it did not seem to bother them. In the first two games the Celtics held large leads going into the fourth quarter. However that did not stop the Cavs from coming back and making a game out of it. The Celtics fought for their lives to win those two games (at the Boston Garden). The third game was not even a real contest as far as I am concerned. The Celtics were playing without Bird as the Cavaliers controlled the whole game. Game four however Larry Bird returned and the Celtics won the series. I hope the Celtics do not meet the Milwaukee Bucks without Bird or it will be

four in a row for the Bucks.

The Celtics are playing rusty basketball, and are dealing with injuries. They need Larry Bird healthy. And if he is not, it is going to be tough to repeat as champions.

Around the NBA

The Celtics moved out to a 1-0 lead in the best of seven Eastern Conference semi-finals with a 133-99 romping of Detroit. The Pistons had just come off a sweep of the New Jersey Nets. Utah upset the Houston Rockets down at the Summit in Houston yesterday afternoon 107-96 to move on to play the winner of the Denver/San Antonio game played late last night in game five of the Western Conference quarterfinals.

The Lakers won their opening game of their Western Conference semifinal over the Trailblazers of Portland. So the playoff picture looks this way:

Eastern Conference

Boston vs. Detroit



Philadelphia vs. Milwaukee

Western Conference

Los Angeles vs. Portland

Utah vs. Denver or San Antonio

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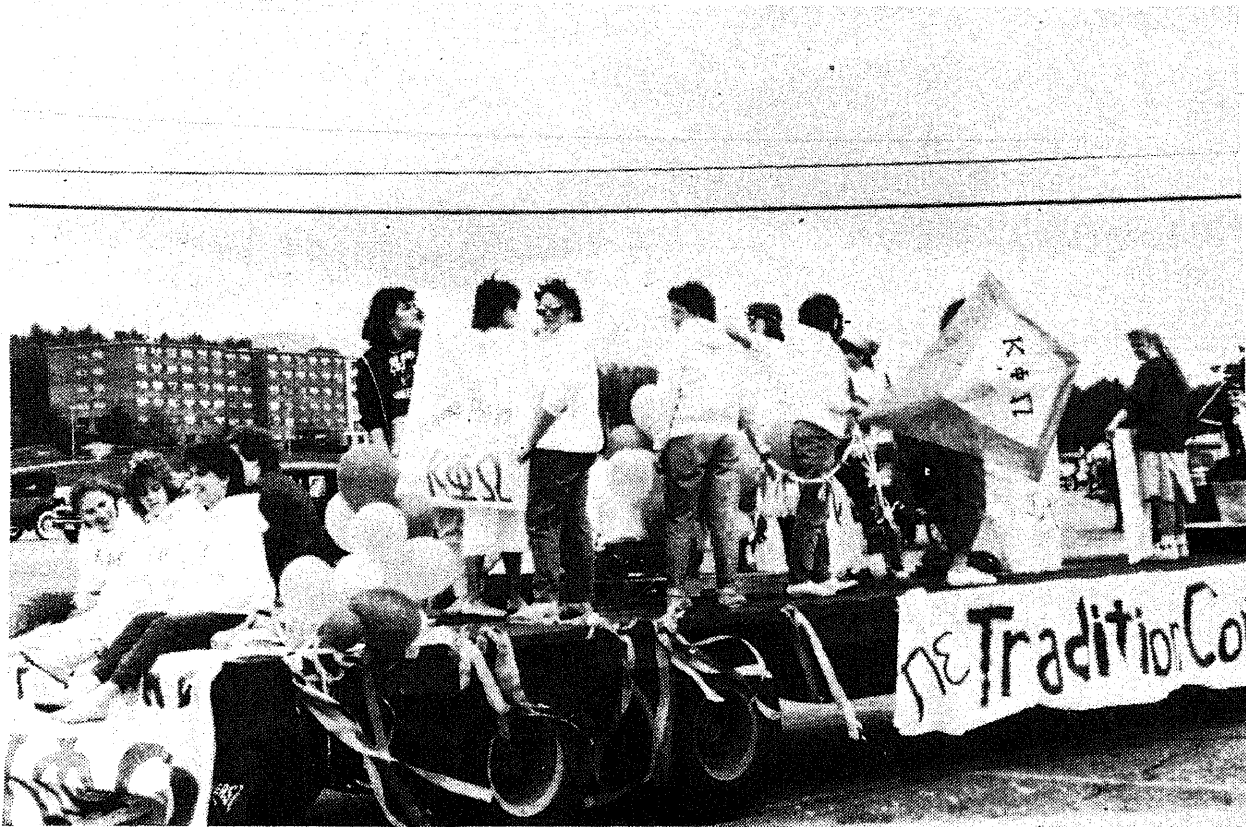
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HERITAGE



The sun poked through the clouds at noon on Saturday and, right on time, the fourth annual Heritage Day Parade stepped off, with bands playing, floats moving, and sirens and horns wailing.

Led by BSC cheerleaders and members of the football team, and followed by dozens of antique automobiles and the Oliver Ames High School "Tiger Band" (the first of three bands), the parade left the lower parking lot at Great Hill heading for the center of town where large and enthusiastic crowds of spectators awaited them.

It was the largest Heritage Day Parade so far at Bridge-water State College — 19 floats were entered by various student groups and organizations in a lively competition for trophies and prizes, and when it was all over, here were the results:

□ **President's Cup Grand Prize and \$150 cash** went to Chi Alpha, the Christian Fellowship organization which put together an imaginative float that included live doves.

□ **Second Place and \$100 cash** went to Pope Hall for its "There's No Place Like Pope" float. Dorm President Lauree Morency and her team worked hard on this entry.

□ **Third Place and \$75.00 cash** went to Sigma Chi Fraternity whose "Born in the USA" float featured important historical events in American history.

Those were the overall winners; in addition, each of the four divisions had individual awards, and those were:

□ **Division II - Greek Organizations:** Sigma Chi beat out very tough competition from Kappa Phi Omega (who took first place last fall in the Homecoming competition). Kappa's float, developed under the leadership of President Jeanette Humphreys, highlighted the history of sororities at BSC. "It was a real tough choice," admitted the judges. "Very, very close." The judges also had kind words to say about Alpha Upsilon's entry as well, and they enjoyed Phi Beta Sigma's entry too.

□ **Division III - Residence Halls** trophy went to Pope Hall, which had to fend off stiff competition from Woodward Hall, Scott Hall (the "Scott Hall Clown Patrol") and Shea-Durgin (whose float featured beds crowded together, illustrating quite graphically how Shea/Durgin is when school opens each fall).

□ **Division IV - Clubs and Organizations** - The Student Union Program Committee put together a clever and imaginative entry which looked like a sing-along in the Rathskeller that had everyone along the route stamping their feet (including the judges).



DAY

□ **Division V - Clubs and Organizations II** - top prize in this division went to the Ensemble Theatre for its rendition of the upcoming Irish program the group is hosting. The scene was an Irish pub, and the judges liked it a lot.

Other entries in the two divisions for clubs and organizations included great floats from the Class of 1988, the Chess Club, S.A.M.S., the Basketball Cheerleaders, and BSC Athletics.

Parade Coordinator Andrea Kaufman, Class of 1985, said, "I don't think we can say enough about how hard all the students worked on this year's parade and what a terrific job they did. The quality of the floats and the imagination they displayed were very impressive. This was the fourth annual parade, and every year the entries keep getting better and better. And so do the crowds watching the parade -- we estimate about 3,000 people turned out along the route to enjoy it."

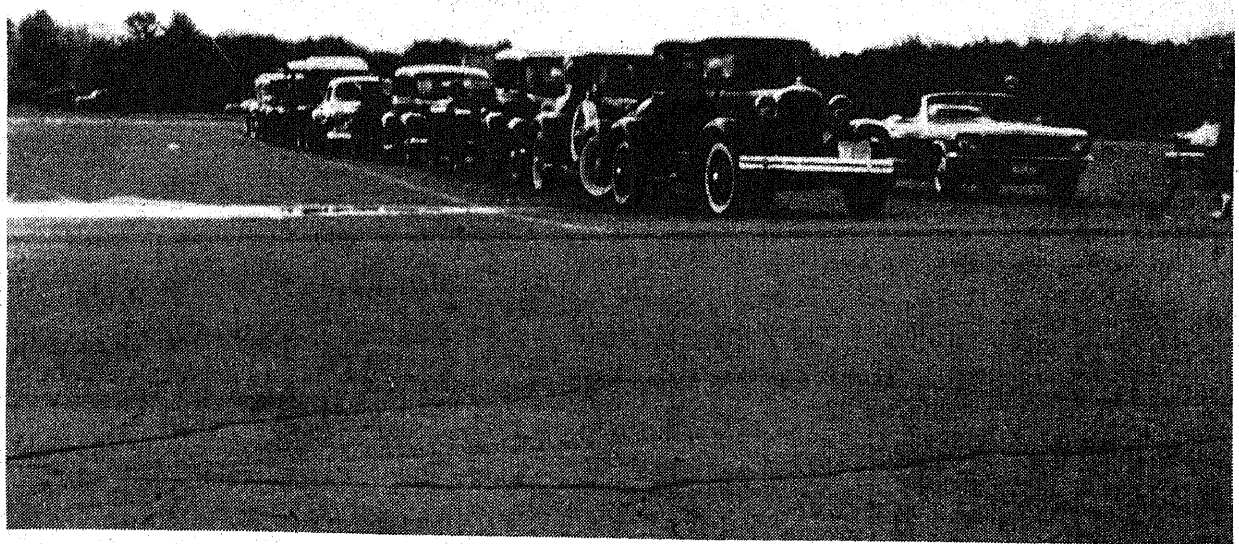
The Heritage Day Parade Committee expressed its thanks to Denis Lawrence, Jr., Student Government President and Parade Marshal, for his support of the annual effort, and to the Student Government Association, which provides the funding and is instrumental in the planning each year.

This year's Honorary Parade Marshal was Mr. Harold Goodnough, Class of 1925, who with his wife rode in the parade with Denis Lawrence.

Miss Kaufman, on behalf of the Committee, expressed her thanks to all of the organizations which participated, and also to key members of the College staff, including Mr. Joseph Perry who each year helps, as she put it, "in a hundred different ways," and Mr. Louis Perry, who employs his good relations with area contractors and businesspeople to help acquire trailers and trucks for floats and works with town officials to enlist their cooperation with the many details which go into the parade.

"We'd also like to express special thanks to those businesses that provide the trucks and trailers -- such as Silcon Trucking of West Bridgewater, Gabriel Trucking of Bridgewater, Collins Rigging of East Bridgewater, Prophet's Equipment of Bridgewater, Isam Mitchell of Brockton, Century Lumber Company, and Pickett's Garage. Their cooperation is just tremendous."

Miss Kaufman also singled out for special Mrs. Roz Morrison, secretary in the SGA office, who personally makes many telephone calls to acquire trailers for the parade.



ANNOUNCEMENTS

Through May 24--The Anderson Gallery presents the *21st Annual Student Exhibition* running through May 24. The juried exhibit will display the work of senior art students and Master's candidates in art. The Gallery is open Monday through Friday from 8:00 a.m. to 3:30 p.m. Admission is free.

Through May 24--The Student Union Program Committee presents the exhibit, *Recent Drawings by Edward McDonough*, which will run through May 24th in the Student Union Art Gallery. Mr. McDonough is an alumnus of the college, and a past recipient of the Senior Art Award. A Graduate Teaching Assistant at the Burnell Lab School, he has taught art in the Rockland Public Schools. The Gallery is open Monday through Thursday from 10:00 a.m.-3:00 p.m. and 6:00-8:00 p.m.

April 30--The Bridgewater State College Astronomy Observatory will be open for stargazing on Tuesday, at 9:00 p.m. (The observatory will only be open on a clear night). Visitors will view the moon's crater, mountains, and "seas" as well as some of the brighter double stars that populate the sky this time of the year. The observatory is located on Summer Street in Bridgewater.

Dance Corps will hold a meeting **Tues April 30th, 11:00a.m.** in *SU-1*. An exciting year, next year so come, Please and see what your feet can do!

(also April 30)

-----Women's Softball against Western New England 3:00 p.m.

-----Men's Tennis against U/Mass Boston 3:00 p.m.

May 1st--Career Planning and Placement last workshop on *Resume Development for beginners*.

May 2,3,4--The Ensemble Theatre presents, *An Evening of Irish Love and Laughter* which will be presented at 8:00 p.m. in the Student Union Auditorium. Tickets are available from the Theatre Business Office in the Lobby of the Student Union Auditorium. The prices are \$3.00 BSC and \$4.00 for the public.

May 1--Last Career Planning and Placement workshop "Resume Development for Beginners"

May 2--Men's Baseball against Stonehill College 3:00 p.m.

May 2--Thursday: The New England Aquarium hosts a free lecture given by Roger D. Stone, Vice President for Communications, World Wildlife Fund, U.S. entitled "*Sharing the Earth with Animals*".

May 4--The Alumni Association is hosting a dinner theatre party to be held before the Saturday evening performance of *An Evening of Irish Love and Laughter*. There will be a cash bar cocktail hour at 5:30 p.m. to be followed by a traditional Irish dinner of Limerick Ham and other Irish delicacies at 6:00 p.m.. Tickets are \$12.50 per person, and are available from the Alumni Office.

(also May 4th)

-----Women's Softball against Salem State 11:30 a.m.

-----Men's Baseball against Salem State 11:30 a.m.

-----Men's Lacrosse against Plymouth State 1:00 p.m.

Career Planning and Placement

May 4--Job Fair 9a.m. -1p.m. State Street in North Quincy, MA. 60 Employers. All levels of positions in variety of fields.

May 15--Job Fair 10a.m.-7p.m. Westgate Mall, Brockton Ma., Co-sponsored by The Brockton Chamber of Commerce, Private Industry Council, Self-Help, Division of Employment Security.

Job Temporary Services for more information contact Arnold T. Koch, Newsome & Co., Inc., (617) 426-4300.

A search is on for a new "**Americas Miss Charm.**" Over \$100,000 in Scholarships, Prizes and Awards will be presented at the National Finals, July 30-August 3rd in Washington, D.C. This is open to all females ages 17-25. For more information send a long, stamped, self addressed envelope to America's Miss Charm Search, P.O. Box 7246, Jacksonville, N.C. 28540, (919) 455-9643, Monday-Friday 9a.m.-5p.m. (EST)

There are still spaces Available for a **weekend in New York (May 10, 11, 12)**. The cost is \$55.00. If anyone is interested, please see Patrick McCarron, Social Vice-President of the Ensemble Theatre (697-5417). Please respond before April 30th.

Dieter's Dilemma? Do you have a friend, roommate, or know of someone who seems to have bad eating habits? Do you suspect she may be heading towards anorexia or bulimia?

A fellow BSC student of yours, who is a recovering bulimic, knows and understands many of the problems you are going through and would like to share her experience with you and her approach to recovery. Meet with us in the **Plymouth County Room (Opposite the Student Union Director's Office)** every **Tuesday Evening 7-9.**

Summer Workstudy students are needed for *Nashua Fresh Air Camp* in Greenfield N.H. for more information contact Holly McCarthy at Woodhall ext. 2350.

Editorial continued from page 2

To those members of the Senate to whom this does not apply, I apologize to you. I am convinced that the majority of senators really care about the student body and I even think that some of those things are being done, in their eyes, in the best interest of the student body. I think it is time to put things into perspective and for those involved to reevaluate their position while their credibility still remains.

This has been eating at me for the last two weeks. It feels good to finally air my thoughts. If I haven't been assassinated this week, I'll be writing to again next week. Same paper, same space.

Have a nice day!!!

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Dear P.J.

Dear PJ

My roommate met this girl that I really don't like. I think he is about to ask her out. I already told him that I don't like her, but that was before she started coming over all the time. Any morning now I'm going to wake up and find her drinking Orange Juice. She obnoxious! What should I do?

Signed
R.R.

Dear R.R.

Don't be dishartened there are only a few weeks left in the semester. I would try talking to your roommate again, maybe some type of arrangements can be made. If your roommate likes her, she must have some redeeming qualities. Be patient, I'm sure he doesn't like all of your friends either. If talking about it doesn't work, try a blind fold as a last resort, it may make living with it a little easier.

Signed
PJ

Dear PJ,

My boyfriend picks his nose in public. I hate it when that happens, but I don't know what to do about it. I believe it is an unconscious habit. PJ, he is a nice guy and I love him dearly, but I find it hard to deal with his habit. What should I do?

Signed
Hand picked

Dear Hand picked,

Although, this is not the most unusual habit I've ever heard of, I most definately see how you could have a hard time dealing with it. I would suggest the subtle approach, if that doesn't work then I would suggest a more direct approach. This may not only be bad for your relationship but it could also effect him in his future life endevs. If you love him take him as he is. If you can't deal with the problem then I suggest you pick a new boyfriend.

Signed
PJ



Living

HOROSCOPES

Taurus (April 20-May 20) Keep your head and pace yourself and all your academic endeavors will turn out much better than expected.

Gemini (May 21-June 21) Just as flowers blossom in Spring, so will your new relationship.

Cancer (June 22-July 22) Don't say no right away. Say maybe, think about it and then say no!

Leo (July 23-August 22) Hold your temper!!!! It might not be worth flying off the handle. (Then again maybe it would.)

Virgo (August 23-Sept 22) When life gives you lemons... make lemonade.

Libra (September 23-October 22) Success is all in the way you define it.

Scorpio (October 23-November 20)

Think twice about a get rich quick proposition.

Sagittatus (November 22-December 21) You can count your real friends on one hand. *

Capricorn (December 22-January 19) Don't put off things you can do today. You may never get them.

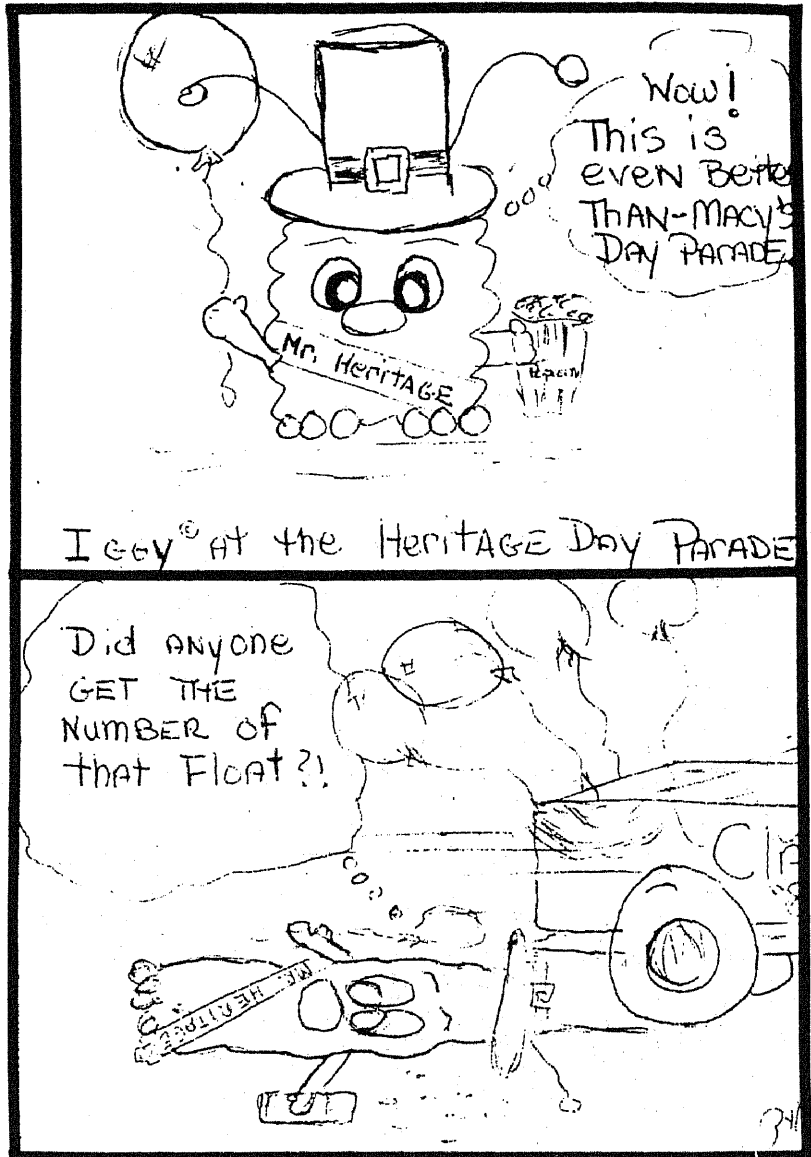
Aquarius (January 20-February 19) Think of those you should have thought about before.

Pisces (February 19-March 20) Be happy; things are looking up this week.

Aries (March 21-April 19) If you haven't done it already, its too late to do it now!



Ways to be Mean Committee



WORDS OF WISDOM

"The person who never does anything, rarely likes anything he does."

Licentious (lise'n-ches) lacking legal or moral restraints.

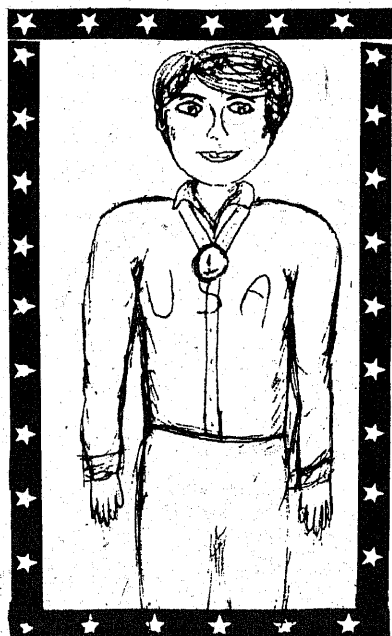
How do you keep a fish from smelling?

Cut off his nose.

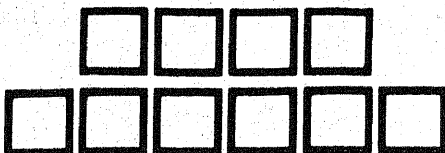
By
Laura Clark
Staff Writer

Word Twisters

H T H E E N A
★ ★ □ □ □ ★ □
C I A E R A B T
□ □ ★ □ ★ ★ □ □
T W H I E G
□ □ ★ □ □ □
A M S D E H
□ □ □ □ □ ★
R L E U T N A
★ □ □ □ □ □ □
C R I E P
□ □ ★ □ □



Who is the Gold Medal winner that nobody can find?



Last Week's Answer:

What do Irish Wristwatches and City Shoes have in common?

They are both Tongue twisters

Word Search

A D S R E P A P B R
P E X F Y O Z S A P
I G A I V I R T F R
A Y E N Y L M C M E
N E U A O O M A P S
O N T L D N X R Q S
A O P S T E S T U U
B M I Y E S A S I R
C W L S S V W B M E
S P R I N G B A L L

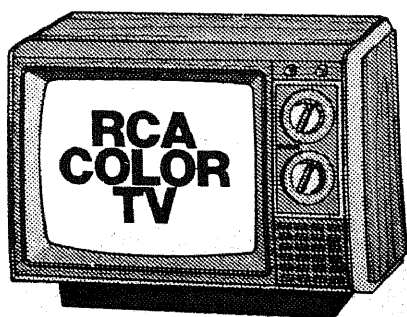
1. ABSTRACT
2. EXAMS
3. FINALS
4. MONEY
5. PAPERS
6. PIANO
7. PRESSURE
8. RAT
9. SPRING BALL
10. TEST
11. TRIVIA
12. WISDOM

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(They'll appreciate the hint)

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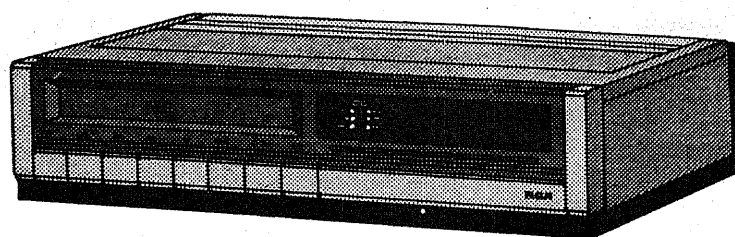
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